

☑ Corporate classes



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What is Blank Space?

Located at Storgata 32, in the iconic Gunerius building, Blank Space offers 530kvm of “why-not” focused opportunities across the visual art and design community, helping individual hobbyists to influential companies alike.

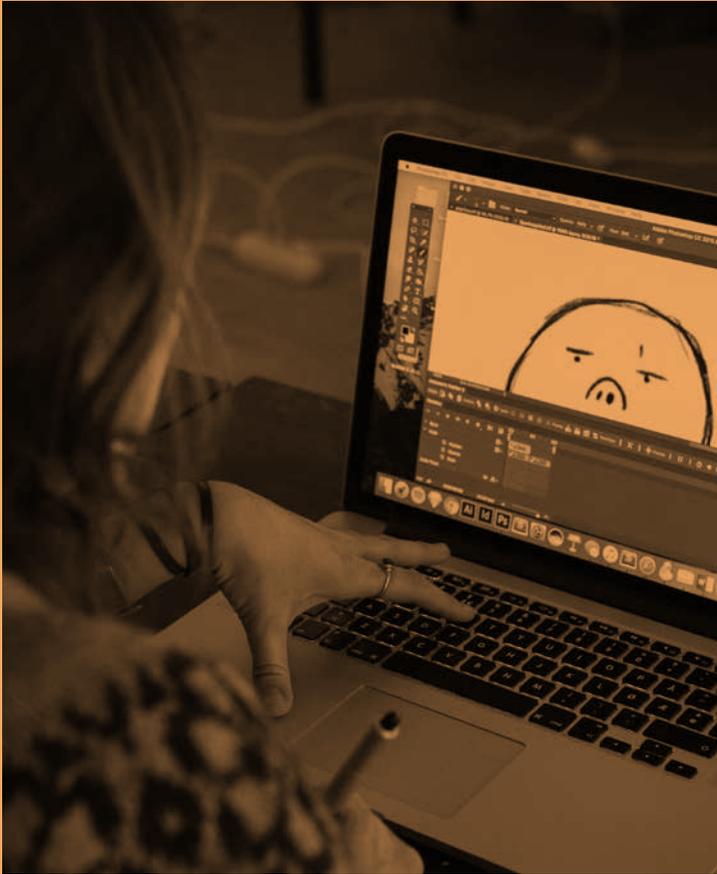
We offer a variety of opportunities for audiences of all types, and offer projects that are both commercial and authentic to the community we serve - working in the arts requires a special relationship to the out-of-the-ordinary, and we are experts in blending the imagination with a foundational connection to reality.

We offer, on average, 17 events a month to individual creatives, and are now proud to extend these high-quality, yet super fun, classes to our corporate friends. Outside of our educational division we offer a full international gallery, coworking for more than 50 designers, and a full support system for artists of all colors through our podcasts, public speaking, portfolio reviews, and everything in between.

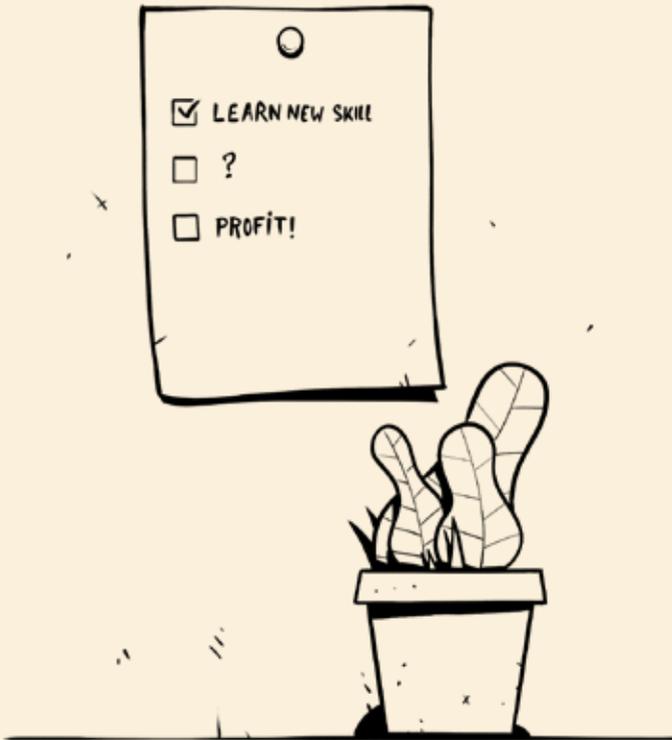
Questions?

If you or your company would like to collaborate on a project of any kind within the creative sector, please do get in touch!

Liz Ramsey
Director, Blank Space
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Work



These classes are aimed towards increasing your team's skills in a certain field, but are designed to do so while still being fun and inspiring!

Adobe After Effects

Teacher: Jonas Bødtker

Duration: 6 Hours

In this intensive class, you will get hands on with beginners exercises to help you understand some basic principles of animation with this dynamic and versatile program. We will show you some tips and tricks, as well as loads of motivational material to help you understand all the incredible things After Effects can do, and how you could implement these skills into your own projects.

Prior animation / computer skills are recommended for this class.

Adobe Photoshop Animation

Teacher: Jonas Bødtker

Duration: 6 Hours

We'll cover the basics of the timeline and some drawing and coloring techniques to get you started giving life to your illustrations. We will also look at some nice plugins to speed up your workflow, and get hands on with some examples that will help you understand some basic principles of animation. This course will mainly be focused around short animated loops, but it will give a foundation to further experiment to bigger projects.

Prior Photoshop skills are recommended for this class.

Adobe Illustrator

Teacher: Samra Avdagic

Duration: 6 Hours

Want to learn how to draw digitally? Or how to make an illustration pop? How to create a cool pattern? You'll learn everything but the basic tools to tips and tricks on how to use Illustrator for making your own drawings and sketches come to life by adding color and other elements to your work. You'll also get inspired by the possibilities of the program and how you as a designer/creative person can benefit from it.

Standard computer skills are recommended for this class.

Adobe InDesign

Duration: 6 Hours

InDesign is the go-to program for creating published materials – from posters or flyers, brochures or presentations, and magazines or newspapers – Graphic designers and production artists agree that InDesign is one of the best softwares available for content creation. However, getting started isn't always easy, and it can even be harder to learn on top of self-taught skills! This workshops starts from the basics, and helps those from absolute beginners to those who need a thorough refresher via inspiring examples, intensive practice, and an adaptive curriculum that can fit your projects.

Storyboarding

Teacher: Martin Mauseth Hvattum

Duration: 3 - 6 Hours

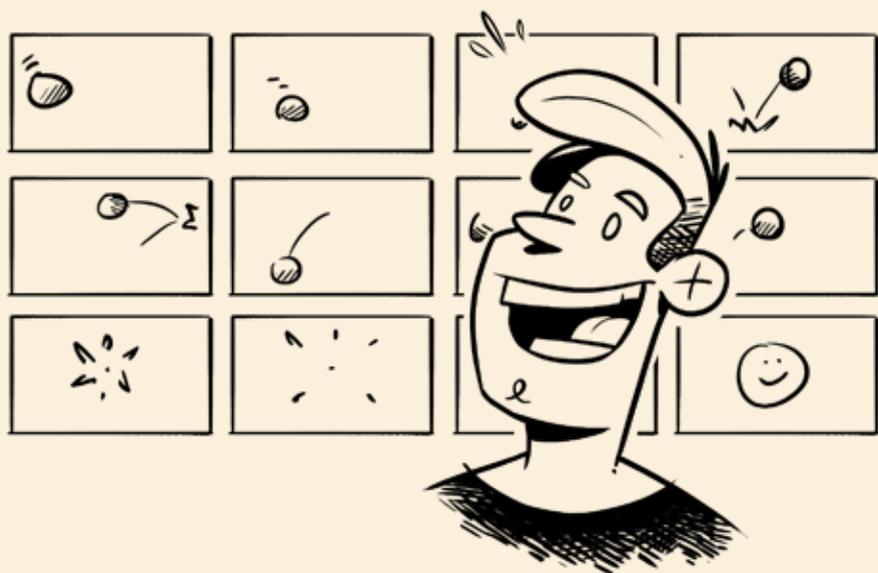
Do you need help creating exciting sketches for your presentations? How can you make images quick that still communicate all the important information necessary for everyone to understand what is going on? This class focuses on how to create simple but clear images that have life and character to them, without focusing too much on technical skills - you don't need to paint the Mona Lisa for each panel! Whether you are making presentation sketches, storyboards or animatics this is the course for you!

Anatomy

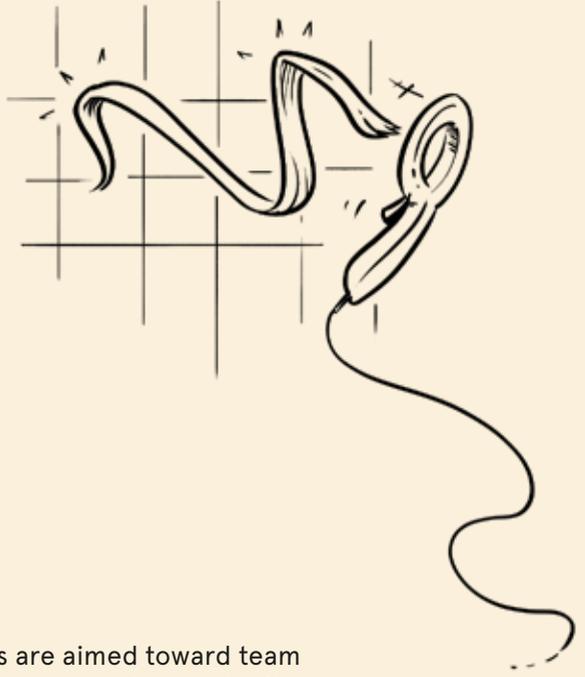
Teacher: Liz Ramsey

Duration: 3 Hours

Do your drawings need more realism? Do you feel pulled along by your imagination, only to be stopped by your technical ability? Have you been recommended one too many times to "study anatomy"? This technical class is great for artists and designers of all types who are interested in learning more about how the human machine works - a joint class of academic instruction, complete with confusing anatomical terms, and practical drawing abilities. Teacher Liz Ramsey tries to lighten up an otherwise dull subject







Play



These classes are aimed toward team building, and are a great opportunity for the entire team to let loose and try something refreshing.



Narrative Illustration

Teacher: Sigbjørn Lilleeng

Duration: 3 or 6 Hours

Whether you are interested in comic books, illustration, painting, or design (or anything in between!) - how do you explain actions, emotions, or history through a non-moving image? From traditional skills like composition and body language to graphic novel tips like motion lines and panel layouts, this class is a fun way to explore how to tell a story in an image no matter the medium.

From the theoretical (like classic examples and academic suggestions) to the practical - sketching and finalizing an illustration in class, this workshop can be adapted to your creative team no matter their level.

Figure Drawing

Teacher: Martin Mauseth Hvattum

Duration: 3 or 6 Hours

Are you a complete beginner in drawing? Do you feel terrified of a blank page and a pencil in your hand? How in the world do people just, MAKE ART?

Join us for this complete beginner's class in drawing, focusing on the human form. We guide you through step-by-step instruction to help you feel less overwhelmed by the idea of capturing real life down on paper, while still giving you space to find your own expression in the medium.

This class is designed for absolute newbies - but can also be useful for those who would like a refresher on drawing basics if it's been awhile. We invite a live model to come who you can draw from, which rounds off a great foundational course no matter how good or bad you are!

Silkscreen

Teacher: Liz Ramsey

Duration: 3 or 6 Hours

Have you always been curious about what silkscreen is, and how is it done? Or do you have experience from before, but want a quick refresher course?

In this class you will go through all the steps with a competent and passionate teacher to understand the basics of the craft, from ink and screen differences, to making images, dark room techniques, exposing screens, print dos-and-don'ts, troubleshooting, and everything else to have an inspiring, fun, and creative day. For this class, you can send us up to 2 premade designs (for example, your company logo) and you can choose to print either on paper or on totebags. (T-shirts also available with a good heads up).

Note: Due to equipment requirements, this class must be held at Blank Space, or else a transport service charge of 2000NOK will be added.

VR drawing

Duration: 3 Hours

Enter an entirely new world of creation! This 3-hour workshop brings Virtual Reality to you, and brings programs for your team to create in a fully immersive digital reality - from painting to sculpting, the equipment is ready for you to play with and get inspired by. More than learning the basic tools necessary for VR art, which will absolutely be covered, this workshop is an invigorating new experience for anyone - no matter how creative they are!

Hand-Lettering

Teacher: Carl Fredrik "Frisso" Angell

Duration: 3 or 6 Hours

This class is an introduction to the craft of hand lettering, with thorough lessons on 3 of the most popular typography sets used today - Roman, Script, and New Egyptian. It will teach you how to correctly draw/construct basic letter-forms and show some of the useful tools of the trade. We will go through the three main lettering styles that lay the foundation for further development of stylized typography. This will give you a fundamental understanding of why letters are shaped the way they are, and how to correctly use lettering in your illustrations/designs.

Painting

Teacher: Martin Mauseth Hvattum

Duration: 3 or 6 Hours

Whether you are looking for a low-key fun event, or a more intensive painting instruction, this class can be modified to fit your team's needs. We supply the materials - acrylics, brushes, palettes, canvas - and you supply the artists!

From teaching composition to color theory, working with brushstrokes to mixing colors, this traditional class is set up to be fun and motivational - no matter who joins. This class defaults at focusing on still-life, but we can hire a model for an additional fee should you insist on staring at a naked person for this class.

Linoleum Printing

Teacher: Liz Ramsey

Duration: 3 or 6 Hours

Make your own handmade prints!

Linoleum printing, which is basically like fancy stamp-making, has a deep and rich history in the graphic world, and works as a great beginner's level course for team members of any level. In this class, we teach how to carve relief based printing, such as how to make an interesting image, how to not cut into your hand, and work with reduction based printing to create multiple layer prints from 1 linoleum block. Final images are A5 size, and work great as presents for clients (just saying...!).



The teachers



SAMRA AVDAGIC



Samra Avdagic is a designer and illustrator from Oslo, Norway. She graduated from The Oslo School of Architecture and Design with a master's degree in design. She has a background in industrial design but has focused more on illustrations and graphic design the last few years. She started posting her own illustrations on Instagram a few years ago, and now has been working freelance, collaborating with names such as Coca-Cola European Partners, Urban, Spellemann and Munchies (again thanks to Instagram!). She's self-taught in Illustrator and uses this for all her illustrations and designs. Samra's love for colors and thick black outlines has given her work a pop-art feeling combined with a girly post-Internet touch.

www.samraavdagic.com

Instagram: @samraav

MARTIN MAUSETH HVATTUM



Martin Mauseth Hvattum is an illustrator who also does storyboarding, live drawing, graphic design, and animation. He was educated at the Academy of Art University in San Francisco, where he graduated with honors. Today he works as a freelancer, with clients both big and small under his belt, such as McCann Oslo, Cappelen Damm, Morgenbladet, Oslo Brann og Redningsetat, Trigger, Qvisten Animation, Kulturhuset, House of Nerds, Pol, and Oslo Arkitekturtriennale.

www.martinhvattum.com

Instagram: @martin_hvattum

JONAS BØDTKER



Jonas Bødtker is a freelance illustrator and motion designer living and working in Oslo.

He is educated at the Bergen Academy of Art&Design with a BA in Visual Communication. Jonas has worked as a videographer at NRK and motion designer at Racecar. He has a strong interest rooted in illustration, but a curiosity for most visual fields. His interest in drawing mixed with filming and editing skate videos, made him end up working with motion graphics and animation. He is a member of several art-related collectives on his free time, and has a genuine love for Moleskine sketchbooks.

www.jonasbodtker.com

Instagram: @jonasbodtker

CARL FREDRIK ANGELL "FRISSO"



Carl Fredrik Angell, aka. "Frisso", is an award winning graphic designer from Rykkinn, with a MA in Visual Communication from Kolding School of Design, Denmark. His specialties are hand lettering, type design and sign painting. In 2013, he went to Boston for a three month apprenticeship with Josh Luke and Meredith Kasabian of Best Dressed Signs to learn the craft of sign painting. Everything is handmade and shows great skill and knowledge about typography.

Instagram: @frisso151

SIGBJØRN LILLEENG



Sigbjørn Lilleeng is one of Norway's most prolific graphic novelists. He has worked as a comic book artist for 8 years, specializing in telling (somewhat) personal stories through the medium of action comics. He has published over 10 full comics, and has illustrated many additional short stories, as well as editorial work for advertisement, children's books, and more.

He is established through the prizes he has won for his narrative work, such as Bergen kommunes debutantpris in 2006, Sproingprisen in 2007, Kulturdepartementets tegneseriepris in 2008, and Ordknappen in 2012.

<http://sigbjornlilleeng.blogspot.com/>
Instagram: @ sigbjorn_lilleeng

ELIZABETH RAMSEY

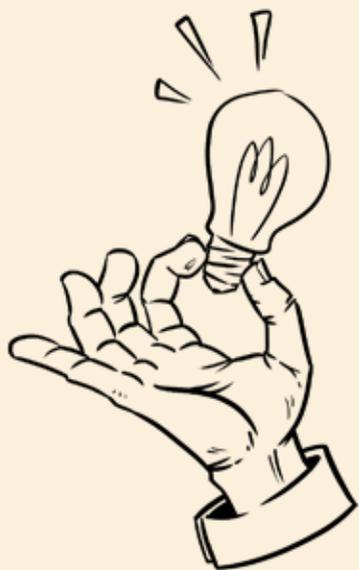


Elizabeth Ramsey, born in Toledo OH USA in June 1988. She lived in San Francisco for nearly 7 years, after moving to Norway in February 2012.

Educated at the Academy of Art University, she has 2 Bachelor's Degrees in Fine Art, one with a focus in traditional illustration and one in painting/printmaking. This direct link to visual communication gives her an ideal connection to the creative world.

Due to her wide experience across the creative professional world, and her hungry soul, she has developed a unique portfolio for getting things done, if not in the most traditional of ways.

Her day-to-day is managing and directing the ambitious community Blank Space, which gives her a diverse skill set through all steps in the creative process - from ideation, to production, to project management.



Info



Julebord

So, you want to make a special event for Christmas, a little dash of art and creativity can be a memorable addition to any christmas party!

And our events are -literally- perfect for Julebord!

We can't help with the overall hosting of the party, such as decorating and catering, but we CAN bring our workshops to you and offer refreshing and interactive entertainment - our events can easily be angled towards Christmas activities (such as linoleum printing Christmas Cards, Silkscreening tote bags as client gifts, or hand-lettering your company's logo for a splash of color at your entrance!).

If you have an idea for a workshop, that isn't listed in this pamphlet, then get in touch! We have tons of experience with hosting creative events, so can either help you create your perfect party or get you in touch with someone who can!

How to Register

The easiest way to register is to send us an email! Contact our director Liz at liz@blankspaceoslo.com. You can also register over the phone (/4676 4567) or by visiting us on location (Storgata 32, 0184 Oslo).

We recommend registering early - in order to make all the moving pieces fit together, we recommend giving at least 2 months notice for a class. On a tight deadline? We can still make it work - just let us know!

Heads up - A class is only confirmed once it has been paid for.

Cancellation Policy

You want to cancel already?! That breaks our hearts.

But we get it - prepayment can be scary, but we have a nice policy in place for these eventualities:

+14 days before an event:	100% refund
7-14 days before an event:	50% refund
0-7 days before an event:	0% refund

If we need to cancel for any reason (say, the teacher is sick or our location explodes), then you will get a full refund for your class. In either case, this tuition can definitely always be transferred to another event.

Materials and Supplies

We will supply all materials where possible, and will always send out a material list for each class that covers what this entails exactly, and also what we cannot supply. In general, if your class is analogue we will supply all materials necessary (such as paints, easels, pencils and papers).

However, we cannot supply any digital assets - such as computers or program access.

Class Size

As the work on our end is the same whether there is 1 or 20 participants, each of our classes comes at a set price for up to 12 participants. So go ahead and invite Frank from accounting to come on down! Class sizes are flexible, so if you have just a few extra guests we can make a deal, or can scale agreements for events of nearly any size.

Class Location

Classes can be held at either your location or ours - at Storgata 32 in downtown Oslo. There may be a few classes that require one or the other, or else have a fee for transporting equipment, and this will be noted in each individual class description.

Language

Our default language is English, but most of our teachers speak Norwegian fluently. If you have a requirement please let us know! (If it happens that everyone in a class, including the teacher, is a native Norwegian, then of course it's fine to teach in Norwegian...!)

Pricing

Now onto the fun part!

Work classes

3 Hours: 25.000NOK

6 Hour: 40.000NOK

Play classes

3 Hours: 15.000NOK

6 Hours: 25.000NOK

Questions

Are you curious about anything?
Want to brainstorm about a different
workshop idea? Looking to just have
someone to talk to because you feel
lonely? Get in touch for anything -
we will be here!

Liz Ramsey
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liz@blankspaceoslo.com

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